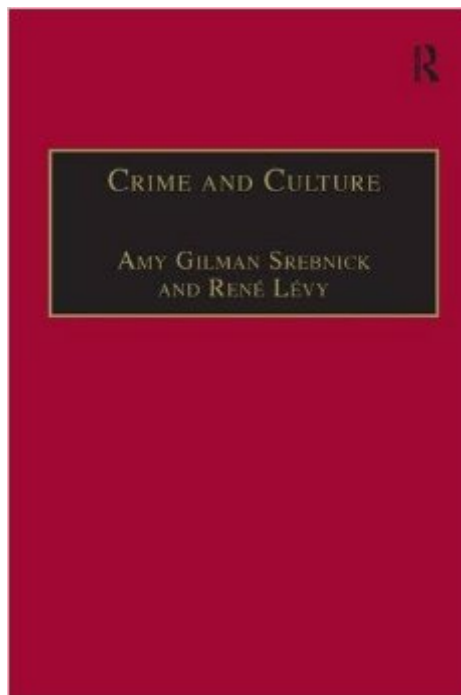


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Crime And Culture: An Historical Perspective (Advances In Criminology)



Synopsis

Scholarly interest in the history of crime has grown dramatically in recent years and, because scholars associated with this work have relied on a broad social definition of crime which includes acts that are against the law as well as acts of social banditry and political rebellion, crime history has become a major aspect not only of social history, but also of cultural as well as legal studies. This collection explores how the history of crime provides a way to study time, place and culture. Adopting an international and interdisciplinary perspective to investigate the historical discourses of crime in Europe and the United States from the sixteenth to the late twentieth century, these original works provide new approaches to understanding the meaning of crime in modern western culture and underscore the new importance given to crime and criminal events in historical studies. Written by both well-known historians and younger scholars from across the globe, the essays reveal that there are important continuities in the history of crime and its representations in modern culture, despite particularities of time and place.

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